

The Sarasota Chapter of

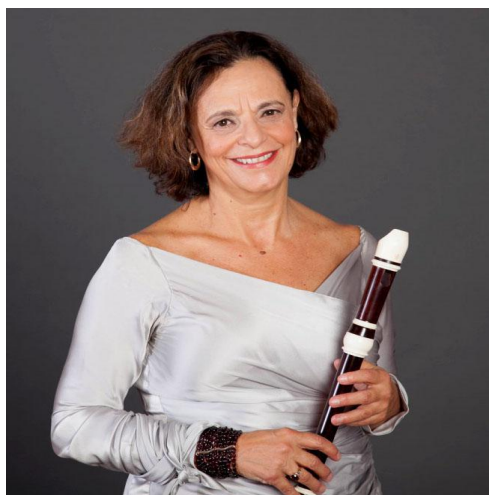
The American Recorder Society

is pleased to present a one-day Recorder and Early Instrument Workshop

“A Musical Mosaic Through Time”

Featuring a big range of repertory from Renaissance and Baroque to popular Brazilian. The repertory selected has influence from Spanish rhythmic flavor to English and Irish playfulness, dance and robust affetti. Works by Tomas Luis deVictoria, John Wilbye, G.F.Handel, traditional Irish and Brazilian Ari Barroso.

Directed by Cléa Galhano



Brazilian recorder player **Cléa Galhano** is an internationally renowned performer of early, contemporary and Brazilian music, performing in the US, Canada, South American and Europe. An advocate of recorder music and educational initiatives, she served for six years on the national board of the American Recorder Society and is the Music Director of the Recorder Orchestra of the Midwest. Currently, she is the Executive Artistic Director of the St. Paul Conservatory of Music and a faculty member at Macalester College, Music Director of the Recorder Orchestra of the Midwest, and Adjunct Lecturer in Music, Recorder at the Jacobs School of Music, Indiana University.

Hear her playing at www.cleagalhano.com/videos/

Saturday, February 15, 2020

9:30 AM To 3:30 PM

Registration starts at 9 AM

**First Congregational Church
1031 S Euclid Ave, Sarasota, Florida**

Workshop Fees

**\$50 per person, \$30 for 2nd household member
\$30 per person for morning session only**

**Bring instruments, stand, and a bag lunch.
Beverages and snacks will be provided.**

Questions? Contact Carol Mishler (920) 655-4414

or mishlercarol@gmail.com

What People Say about Cléa Galhano

“Cléa Galhano is exciting and vibrant. At the workshop I attended, everybody was inspired to play their very best. Her Hispanic selections were very fun to play.” – Charlotte Trautwein

“The highlight of the program...filling the hall with the haunting tone of the recorder, Galhano proved that sometimes simple beauty can be more moving than a 100-piece orchestra...” – Pittsburgh Post-Gazette, Pittsburgh

Post Workshop Recital by Cléa Galhano

**7:30 pm Sunday, Feb 16 at the Church of the Redeemer
222 S Palm Ave, Sarasota**

Donation of \$15 at the door

Registration Form

Sarasota Chapter ARS February 15, 2020--Workshop with Cléa Galhano

Please complete information for each person registering.

I would like to reserve a place at the ARS Sarasota Chapter Workshop on Saturday, February 15, 2020.

Name _____

Local Address (inc. city and zip) _____

Telephone Number _____ Email Address _____

I will be playing: Recorders (soprano alto tenor bass GB CB)

Viols (treble tenor bass) Other (please specify): _____

I estimate my level of playing to be: intermediate advanced

I will attend: morning only full day

Please detach here _____

Send registration form above with a check for your total fee, \$50 per person (\$30 for second member of household, \$30 per person for morning session only)

Send check payable to "Sarasota Chapter of ARS" to:

W. Lawrence Ream 941-966-8229

8400 Vamo Road Unit 561

Sarasota, FL 34231-7846

Please note that if your registration is canceled less than 7 days before the workshop, only half of the registration fee will be refunded. Prior to 7 days, a charge of \$5.00 will be assessed for a refund.

Directions to First Congregational Church, 1031 South Euclid Ave, Sarasota

From the north: Take Rte 75 to Fruitville Road. Go west on Fruitville to Tuttle Ave. Left on Tuttle to Bahia Vista, then right on Bahia Vista (past YMCA) to S. Euclid. Right on S. Euclid (past the Y parking lot) to church.

From the south: Take Rte 75 to Bee Ridge Road. Go west on Bee Ridge Road to Tuttle Ave. Right on Tuttle to Bahia Vista, then left on Bahia Vista (past the YMCA) to S. Euclid. Right on S. Euclid (past the Y parking lot) to church.